

Redback

Redback #6 is the sixth of a new series of newsletters for the Down Under Fan Fund, published by the North American DUFF administrator, John D. Berry, 525 19th Avenue East, Seattle, Washington 98112, USA. *Redback* is sent to everyone on the current DUFF mailing list (that is, recent voters and contributors, and known Interested Parties), and this issue to a number of people from the TAFF mailing list who I think might be interested, and is available for contributions of money or auctionable material to DUFF. *Redback* is distributed in Australia and New Zealand by the Australian DUFF administrator, Greg Turkich, 8 Protea Street, Greenwood, Western Australia 6024, Australia. December 2, 1990.

Vote now!

Janice Murray and *Art Widner* are the candidates for this year's North-America-to-Australia DUFF race. You'll find a ballot with this newsletter. The voting period is short, so please get that ballot into the mail right away. The deadline is **January 15, 1990**.

The winner will travel to Brisbane, Queensland, and attend Suncon '91, the Australian National Convention, on the weekend of March 29–April 1, 1991; will travel around as much of fannish Australia as time and DUFF money permit; and will take over as North American administrator of the fund.

Both candidates have active connections already with Australian fandom, and both would make good DUFF representatives. We can't send both, however; you'll just have to vote, and choose which of them gets to go. (Well, you can always donate without voting, or vote "No preference" if you just want to support the fund. "No preference" votes, by the way, are not counted in calculating the number needed for a majority.) The fund is fairly healthy right now, but it'll be depleted in paying for the next trip, so please donate as generously as you can.

The voting fee is still \$2. I heard various opinions about whether to raise the fee, which has stayed at this level for years. Almost everyone who votes sends in at least \$5, as it happens. But this really means that it's not necessary to raise the fee, since most people donate \$5 anyway; and this way we keep the actual requirement low, so as not to

discourage anyone who wants to vote.

Suncon '91 just sent me their third progress report, which is where I learned that the official dates for the con are March 29 through April 1, not March 31 as I'd thought (and as it says on the ballot). The PR also reports, unfortunately, that Leigh Edmonds and Valma Brown will not be able to attend as Fan Guests of Honor, because of work commitments. All the more reason to include Perth in this year's DUFF tour.

Money

Many thanks to all of you who have donated since the last issue, and to those who've made bids in the mail auction. My records show donations of money or auction material from D.M. Sherwood, Luke McGuff, Michael Waite, Fred Patten, Jerry Kaufman, and the auction at Ditto, plus cash received so far from successful bidders in the mail auction. And thanks again to Paul Novitski, who has repeatedly donated xeroxing of these newsletters.

Previous balance	\$1,460.84
Income	+222.00
Subtotal	\$1,682.84
Expenses	-124.30
Total balance in U.S. fund	\$1,558.54

Vote by January 15!

And the winner is...

After a slow start, the first 1990 DUFF auction got some spirited bidding going. Richard Brandt, Craig Smith, and Don Glover walked off with the lion's share of the take, although they sometimes topped each other's bids, so no one made a clean sweep. Thanks to everyone who bid, the auction was a success.

The names of the successful bidders, and their bids, are in *italics*. (If your name is in italics in this list and you haven't already heard from me, please let me know.) I'll send out the fanzines and other items as soon as I receive checks from the successful bidders. (Money orders and cash are also just fine.)

- Apollo 7. *Richard Brandt, \$5.*
The Best of Ghosts & Scholars. *Joyce Scrivner, \$2.* Janice Murray, \$2. Joyce's bid arrived first.
Blatant 14. *Vicki Rosenzweig, \$7.* Richard Brandt, \$4.
Blatant 17. *Vicki Rosenzweig, \$7.* Richard Brandt, \$4.
Boonfark. *Don Glover, \$10.* Craig Smith, \$10. Don got there first.
By British. *Robert Lichtman, \$15.* Dave Rike, \$15; Craig Smith, \$13; Janice Murray, \$10; Richard Brandt, \$10. Robert's bid came in earlier.
Cacher of the Rye. *Craig Smith, \$15.* Dave Rike, \$10.
Crank 1. *Don Glover, \$7.50.* Janice Murray, \$4; Richard Brandt, \$4.
Crank 2. *Don Glover, \$7.50.* Janice Murray, \$4; Richard Brandt, \$4.
Desk Set Gazette. *Richard Brandt, \$5.*
DNQ 34. *Vicki Rosenzweig, \$10.* Don Glover, \$10; Craig Smith, \$10; Richard Brandt, \$8. Speed was of the essence.
Egoscan 11. *Dave Rike, \$5.* Janice Murray, \$3; Richard Brandt, \$2.50.
Eta 2. *Dave Rike, \$4.* Richard Brandt, \$3.
Fanthology 1981. *Don Glover, \$12.50.* Richard Brandt, \$10.
Fast & Loose 2. *Richard Brandt, \$2.*
Inscape 2. *Richard Brandt, \$8.*
Holier Than Thou 19. *Michael Waite, \$5.*
Holier Than Thou 20. *Michael Waite, \$5.* Craig Smith, \$4.
Holier Than Thou 21. *Michael Waite, \$5.*
Holier Than Thou 22. *Michael Waite, \$5.* Dave Rike, \$4.

- Life Sentence. *Don Glover, \$7.50.* Craig Smith, \$6; Janice Murray, \$5.
Maneki-Neko 1. *Allan Burrows, \$15.*
Mexicon 2: The Fanzine. *Dave Rike, \$10.* Janice Murray, \$8.
Monthly Monthly 13. *Don Glover, \$3.* Dave Rike, \$2.
Niekas 16. *Don Glover, \$9.* Richard Brandt, \$5.
Outworlds 5/70. *Richard Brandt, \$5.*
Quaint. *Craig Smith, \$6.* Janice Murray, \$4; Richard Brandt, \$4.
Raffles 8. *Craig Smith, \$6.* Richard Brandt, \$5.
Risqué Stories 3. *Don Glover, \$5.*
Some Historical Facts About S-F Fandom. *Don Glover, \$10.* Donald Franson, \$5.
Spectre 1. *Richard Brandt, \$2.50.*
Still Life 1. *Richard Brandt, \$4.*
Still Life 2. *Richard Brandt, \$5.*
Suncon progress report 1. *Richard Brandt, \$4.*
Speculation 33. *Don Glover, \$6.*
This Never Happens 5. *Robert Lichtman, \$5.* Craig Smith, \$3.50; Richard Brandt, \$2.50.
This Never Happens 7. *Craig Smith, \$3.50.* Richard Brandt, \$2.50.
Thrust 19. *Don Glover, \$6.*
Dinosaur stamps: *with cartoons by Alexis Gilliland. Laurraine Tutihasi, \$20.* Neil Kaden, \$15; Vicki Rosenzweig, \$12; Gary K. Louie, \$10..
Dinosaur stamps: *with cartoons by Bill Ware.* Gary K. Louie, \$10.
Roots of Fantasy. *Gary K. Louie, \$25.*
Vegemite socks. *Ron Salomon, \$3.* Wear them in good health.

New auction

Here's another set of fanzines for auction. It's smaller than the last auction, simply because I don't have time to sift through the boxes of fanzines looking for the gems. These are just a few of the many collectible items residing in the treasure troves of DUFF. But this'll make a leaner, meaner auction for the next DUFF administrator to take over.

I won't set a deadline for this auction yet, until we have a winner in the next DUFF race and I've conferred with him or her on how they want to handle it. So you can figure that you should get your first-round bids in by the voting deadline (January 15), so that I can publish a list of the "bids so far" at that time.

There's some good material here. The big-ticket item this time is the set of *Vootie*, donated by Ken Fletcher – a rare collection of fannish cartooning and humor. Bid early and often.

Fanzines by the pound

DUFF has a large number of donated fanzines at this point – far more than I can reasonably expect to auction in the near future – so I'm going to follow the practice that's been successful for TAFF recently, and offer to sell fanzines by the pound.

For a two-pound random assortment of fanzines, send me \$5.00. The fanzines may be recent or they may be old: I make no guarantees, except that I'll make sure that each assortment has at least some fanzines that I'd consider interesting.

Title	Editor	Date	Description	Min. bid
Holier Than Thou 17	Marty & Robbie Cantor	September 1983	Skel, Boyd Raeburn, Marc Ortlieb, Jean Weber. Fanzine reviews by Mike Glyer, & mock-future fanzine reviews by him & Don D'Amassa. Alternate history by Stu Shiffman. Long letter-column	\$3.00
Instant Gratification 2	Victor Gonzalez & Jerry Kaufman	January 1985	Short, snappy fanzine, with Victor on Ted White, fwa, & other topics, Jerry on films & fanzine reviews. Fannish & topical.	\$2.00
Mainstream 4	Jerry Kaufman & Suzanne Tompkins	October 1979	High-class genzine from when Seattle fandom was in flower. Sandra Miesel (reprinted) on St. Louiscon, Richard Labonté on cat-lovers, Marilyn J. Holt in a switcheroo called "Men and Fiction," me on walking across the Canadian border, plus Terry Garey, Jerry, Suzle, and letters & art.	\$4.00
Mainstream 6	Jerry Kaufman & Suzanne Tompkins	October 1980	R.A. MacAvoy on "Harps and Harping," plus a long interview with Terry Carr. Jon Singer on food, Ginjer Buchanan on the 17 dangers signs of fandom, & loads of letters & art. A particularly good issue.	\$4.00
Mainstream 8	Jerry Kaufman & Suzanne Tompkins	March 1983	Greg Benford musing on, among other things, why fans are so fond of putdowns. Short amusing bits by David Emerson, Loren MacGregor, Terry Garey, Jon Singer, and David Bratman, plus Jerry & Suzle. With, as always, letters & art.	\$4.00
Metaphysical Review 3	Bruce Gillespie	May 1985	Michael J. Tolley & Russell Blackford (separately) on George Turner's <i>In the Heart or in the Head</i> (his memoirs, in & out of SF). Lucy Sussex on Lem. The usual brilliant mix of Bruce's musings & autobiography with his readers' intelligent letters. Good stuff.	\$4.00
Neo-Fan's Guide to Science-Fiction Fandom	Marty Cantor & Mike Glyer	September 1984	Based on Bob Tucker's classic, but this sixth edition was done by and for LACon II. Full of definitions & explanations. Illustrated by Brad Foster.	\$2.50

Title	Editor	Date	Description	Min. bid
Rataplan 28	Leigh Edmonds	April 1984	Lively fannish genzine, at a time when there hardly were any in Australia. Mixes fandom, SF, and ideas in talented ways. Leanne Frahm, Damien Broderick, Christine Ashby, Leigh himself. George Turner on the art of criticism. A fanzine I always awaited eagerly.	\$4.00
Tiger Tea 2	Linda Pickersgill	April 1985	Linda's tales of life in the Fan Family and other good writing. Geoff Ryman's account of what it was like to stage <i>The Transmigration of Timothy Archer</i> . Fannish gossip by Jenny Kiesel, and Lisanne Norman on American cons.	\$5.00
To Whom It May Concern & 6.5 Thanksgiving Issue	Dave Bridges	November & December 1986	Dave brings his unjaundiced eye and his fluid style of writing to bear on America, particularly Texas, where he had just moved. Two personalzines.	\$3.00
Tynecon II - The Mexican!	Rob Hansen	May 1984	Program book of the now-legendary first Mexican. Geoff Ryman on staging Phil Dick's <i>Transmigration of Timothy Archer</i> . Chris Priest on the SF field's hardening arteries. Anne Warren's "Being Different." Chris Evans, Jim Linwood, shorter bits by many writers. 64 close-packed pages.	\$5.00
Vootie	Ken Fletcher, et al.	1978-1982	Eighteen mailings (two of them incomplete) of the funny-animal apa, an apa of cartoonists that flourished in the late '70s & early '80s. Mostly art, usually cartoons of some sort, much of it excellent and funny. Ken Fletcher, Brad Foster, Jeanne Gomoll, Teddy Harvia, Denis Kitchen, Artie Romero, Marc Schirmeister, Stu Shiffman, Reed Waller, Dennis Wolf, many others. Mailings no. 12, 14-19, 20 & 21 (incomplete), 23-26, 28, 30, 32, 34, 36. Includes one of the original stories of "Omaha the Cat Dancer."	\$25.00
Waldo 8	Eric Bentcliffe	Winter 1984/85	Fifties-style fanzine from the eighties, with all-star line-up: Mal Ashworth, Eric Mayer, Vinc Clarke, Hazel Ashworth, Arthur Thomson. Liberally illustrated, on stencil, by ATom.	\$4.00
Whistlestar 2	Lenny Bailes	January 1984	Tom Weber on New York, Lucy Huntzinger reviewing fanzines. Flights of fantasy & personal history by Lenny.	\$3.00